SMV ✕ FSAM

Schweizerischer Modellflugverband
Fédération Suisse d'Aéromodélisme
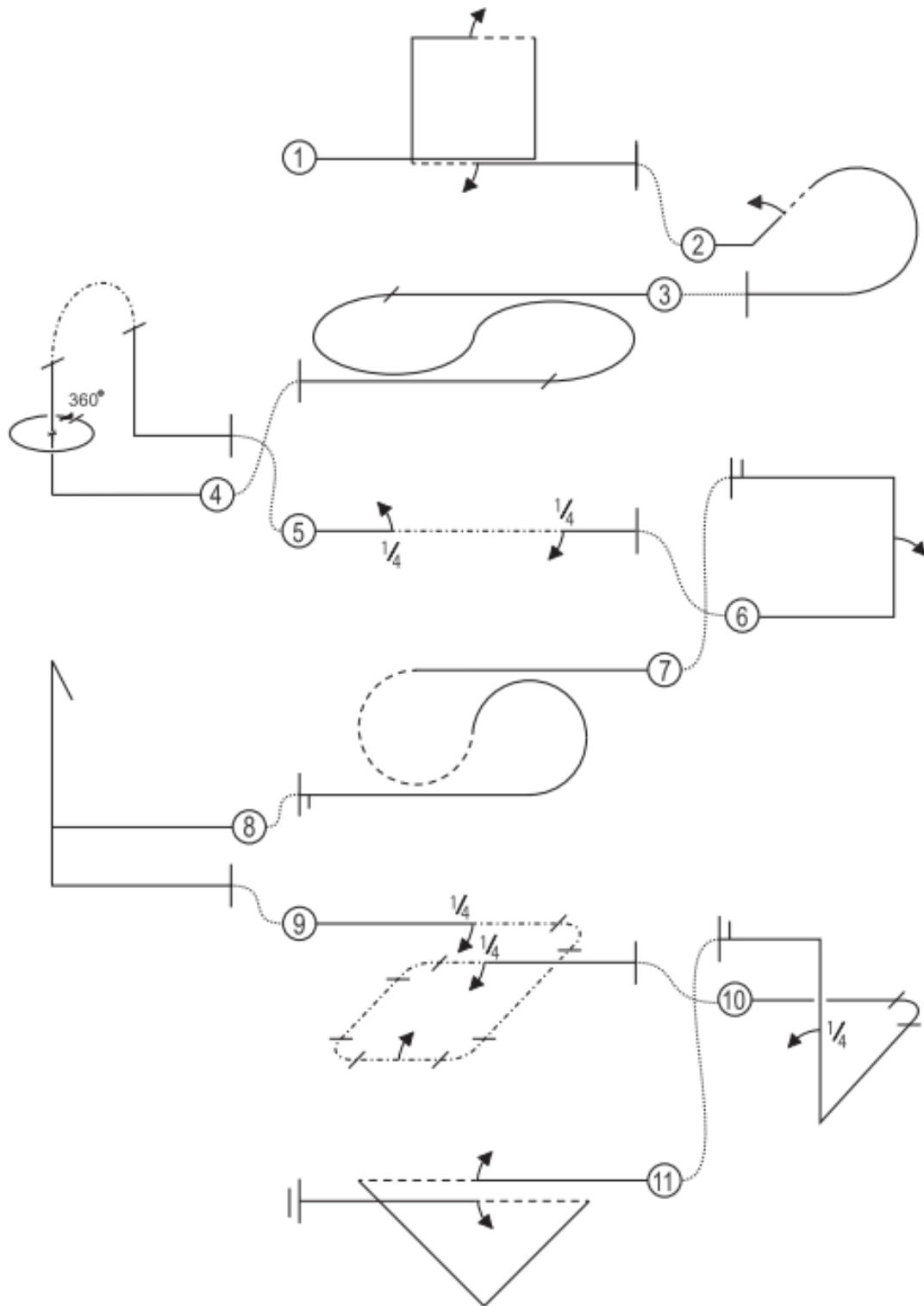Federazione Svizzera di Aeromodellismo

Fachkommission F 3 / Kunstflug
comité technic F 3 voltige

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Anhang 2: Figurenprogramm F3P-AA19 (2018-2019)

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Figurenprogramm F3P-AA19 (2018-2019)

Drawings by Ken Hirose

May. 2015

Ken Hirose
1017

Hinweis:
Rollrichtungen sind falls nicht speziell erwähnt frei wählbar.

Figurenfolge F3P-AA19   K-Faktor

Advanced Schedule AA-19 (2018-2019)

AA-19.01	Square Loop with ½ roll, ½ roll	K 4
AA-19.02	Half Reverse Cuban Eight with ½ roll	K 2
AA.19.03	Horizontal Eye Catcher	K 4
AA.19.04	Humpty Bump with torque roll	K 4
AA-19.05	Knife-Edge Flight	K 3
AA-19.06	Half Square Loop with ½ roll	K 2
AA-19.07	Eye Catcher	K 5
AA-19.08	Stall Turn	K 3
AA-19.09	Horizontal Square with ¼ roll, ½ roll, , ¼ roll	K 5
AA-19.10	Corner Combination with ¼ roll	K 3
AA-19.11	Triangle Loop with ½ roll, ½ roll	K 4
		Total K = 39

Figurenbeschreibung

AA-19.01 Square Loop with ½ roll, ½ roll
From upright, pull through a ¼ loop into a vertical upline, pull through a ¼ loop into a horizontal line, perform a ½ roll, push through a ¼ loop into a vertical downline, push through a ¼ loop, perform a ½ roll, exit upright

AA-19.02 Half Reverse Cuban Eight with ½ roll
From upright, pull through a $^1/_8$ loop into a 45° upline, perform a ½ roll, pull through a $^5/_8$ loop, exit upright.

AA-19.03 Horzontal Eye Catcher
From upright, perform two consecutive ¾ circles, exit upright.

AA-19.04 Humpty Bump with torque roll
From upright, perform a ¼ loop into a vertical upline, perform a torque roll, perform a ½ knife-edge loop into a vertical downline, pull through a ¼ loop, exit upright.

AA-19.05 Knife-Edge Flight
From upright, perform a ¼ roll into sustained knife-edge flight, perform a ¼ roll, exit upright.

AA-19.06 Half Square Loop with ½ roll
From upright, pull through a ¼ loop into a vertical upline, perform a ½ roll, push through a ¼ loop, exit upright.

AA-19.07 Eye Catcher
From upright, push through a ¾ loop, pull through a second ¾ loop exit upright.

AA-19.08 Stall Turn
From upright, pull through a ¼ loop into a vertical upline, perform a stall turn into a vertical downline. pull through a ¼ loop, exit upright.

AA-19.09 Horizontal Square with ¼ roll, ½ roll, ¼ roll
From upright, perform a ¼ roll in the centre, perform a ¼ knife edge circle, perform a ¼ knife edge circle, perform a ½ roll, perform a ¼ knife edge circle, perform a ¼ knife edge circle, perform a ¼ roll, exit upright.

AA-19.10 Corner Combination with ¼ roll
From upright perform a ¼ circle with wing level into a cross box line, pull through a ¼ loop into a vertical upline, perform a 1/4 roll, push through a ¼ loop exit upright.

AA-19.11 Triangle Loop with ½ roll, ½ roll
From upright, perform a ½ roll in the centre, pull through a $^3/_8$ loop into a 45° downline, pull through a ¼ loop into a 45° upline, pull through a $^3/_8$ loop, perform a ½ roll in the centre, exit upright.